



FOR IMMEDIATE RELEASE  
CONTACT: LAURA HARTMANN  
laura@lvanhart.com

11 JUNE 2012  
845-514-2079

**LVANHART ARTIST PRODUCTIONS PRESENTS  
JAZZ @ SPAF  
PRODUCES SPAF SUMMER JAZZ CAMP 2012**

**Saugerties, NY** – LVanHart Artist Productions is proud to announce that we will be working in conjunction with **Saugerties Performing Arts Factory (SPAF)** to present jazz concerts and other jazz events. First up is the **SPAF Summer Jazz Camp** that begins on **July 9<sup>th</sup>** and concludes on **July 20<sup>th</sup>** with a public concert that includes both students and faculty. **SPAF is located at 169 Ulster Ave, Saugerties, NY 12477, telephone 845-246-7723.**

The Summer Jazz Camp will offer three different two-week courses: **Jazz Improv** and **Small Ensemble Workshop**, taught by **John Esposito** and **Steve Wilson**, and **Guitar Ensemble** taught by **Matthew Finck**. Students of all ages and levels will be accepted. Additionally, a two day workshop, **How To Produce a CD: from the Artistic Idea to Getting into the Buyer's Hand**, will be taught by producer/engineer/bassist **Malcolm Cecil** and artist manger/educator **Laura Hartmann**. This course takes place over **two Saturdays, July 21 and 28.**

Registration forms are available to download at [lvanhart.com](http://lvanhart.com) and [saugertiesperformingartsfactory.com](http://saugertiesperformingartsfactory.com) . To register, all you need do is mail the form to SPAF with the tuition, at **SPAF Summer Jazz Camp 2012, PO Box 2733, Kingston, NY 12402.** There is a reduction in tuition if you take more than one class.

The final **concert on July 20th @ 7:30pm** will feature student performances as well as a set by the faculty, **Steve Wilson** (alto sax), **Matthew Finck** (guitar), **John Esposito** (keyboard), and **Malcolm Cecil** (bass). Drummer **Peter O'Brien** will round out the rhythm section. Mr. O'Brien has performed with Orleans, John Esposito, Mose Allison, Hubert Laws, Warren Bernhardt, Pete Levin, Walter Bishop Jr., Mike Manieri, Rory Block, Brother Jack McDuff, Nick Brignola, J. R. Montrose, Brubeck Brothers, Jonell Mosser, Roy Buchanan, Tracy Nelson, Murali Coryell, Jack DeJohnette, Eric Person, Kenny Drew Jr., Dr. Lonnie Smith, John Hall, Edgar Winter Band, Dave Kikoski, and Pete Yellin. Bios are below for faculty members. Music charge is \$15, tickets are available at the door.

**COURSE DESCRIPTIONS:**

**Jazz Improv** Faculty: **John Esposito (7/9-13) and Steve Wilson (7/16-20)**

**Dates: July 9 – 20, Mon – Fri (10 sessions)** Time: **9-11am**

**TUITION: \$350**

**DESCRIPTION:** Improvisation techniques and applications for various styles of jazz including Early Jazz, Swing, Be-bop, Hard Bop, Soul-Jazz, Avant-garde, Modern Jazz, Rhythm &

Blues/Funk. **PREREQUISITE:** You must have your own instrument (drums and piano provided) and some ability to read music.

**Small Ensemble Workshop** Faculty: John Esposito (7/9-13) and Steve Wilson (7/16-20)

**Dates:** July 9 – 20, Mon – Fri (10 sessions)

**Time:** 11:30-1:30pm

**TUITION:** \$350

**DESCRIPTION:** Learn jazz the way it was meant to be played, in small combos. The workshop will include horn and front line sectionals, rhythm sectionals, solo/improv techniques and presentation. **PREREQUISITE:** You must have your own instrument (drums and piano provided) and be able to read music.

**Guitar Ensemble**

**Faculty:** Matthew Finck

**Dates:** July 9 – 20, Mon – Fri (10 sessions)

**Time:** 2:00-4:00pm

**TUITION:** \$350

**DESCRIPTION:** Emphasis on ensemble playing, song forms, sight reading, and improvisation. **PREREQUISITE:** Must have guitar and amp and a desire to play!

**How To Produce a CD: from the Artistic Idea to Getting into the Buyer's Hand**

**FACULTY:** Malcolm Cecil and Laura Hartmann

**DATES:** July 21 & 28, 2012

**TIME:** 10am-1pm, 2pm-5pm both days

**TUITION:** \$350

A comprehensive class on how to produce a recording which will include the technical aspects of the actual recording process, engineering considerations, digital vs. analog, delivery and production format, insight into copyright and contract issues, the understanding of the different roles of the artist, manager, record company, producer, publicist, creating a marketing plan, and creating promotional materials. This course is designed for those interested in a 'do-it-yourself' project or those looking for insight into working with a team.

**FACULTY**



**JOHN ESPOSITO** (Piano) is a pianist/composer/drummer/producer who works on a wide array of creative music projects. His technical skills and the range of his artistic palette extend across the stylistic boundaries of the Stride Piano, Swing, Bebop, Modal and Free Music movements. He has performed and recorded with artists including Nick Brignola, Dave Douglas, Dave Holland, Carter Jefferson, Franklin Kiermyer, Joe Lovano, J.R. Monterose, David "Fathead" Newman, Eric Person, Arthur Rhames, Sam Rivers, Roswell Rudd, Pharaoh Sanders and John Stubblefield. He has created music for theater, dance, film, TV commercials, and multimedia performance art. He is a music faculty member and Artist-In-Residence at Bard College and resides in New York State's Hudson Valley. [www.sunjumprecords.com](http://www.sunjumprecords.com)



**STEVE WILSON** (Alto Sax) has brought his distinctive sound to more than 100 recordings and ensembles led by celebrated artists including Chick Corea, Ron Carter, Christian McBride, George Duke, Michael Brecker, Dianne Reeves, Bill Bruford, Gerald Wilson, Maria Schneider, Joe Henderson, Charlie Byrd, Karrin Allyson, and Don Byron among many others. Wilson has seven recordings under his own name, leading and collaborating with such stellar artists as Nicholas Payton, Mulgrew Miller, Rene Marie Ray Drummond, Cyrus Chestnut, Greg Hutchinson, and

Ben Riley. A respected and passionate educator Wilson serves on the faculty at Manhattan School of Music, Juilliard, and SUNY Purchase Conservatory of Music, and has been artist in residence at institutions including University of North Carolina-Chapel Hill, University of Manitoba, University of Maryland-College Park, The Peabody School, Eastman School of Music and Virginia Commonwealth University. He conducts clinics and master classes around the world. [www.stevewilsonmusic.com](http://www.stevewilsonmusic.com)



**MATTHEW FINCK** (Guitar) is one of the most respected and versatile guitarist on the scene today. At home in most styles, he has been earning his living by playing in organ trios, Funk and Big Bands, as well as playing mandolin and guitar on some of the biggest video games titles in the US and Europe. Matthew lived and performed in NYC until 2000 when he returned to his native Hudson Valley. Since then he has performed and recorded with many of the great musicians residing in the greater NY area including Roswell Rudd, Adam Nussbaum, Jay Anderson, Dennis Mackrel, and Ira Coleman. He has also taught at Poughkeepsie Day School, Dutchess Community College, and currently teaches at College of Saint Rose in Albany as their guitar instructor and ensemble director. [www.matthewfinck.com](http://www.matthewfinck.com)



**MALCOLM CECIL** is a musician, arranger, composer, record producer and audio engineer, while simultaneously pursuing his career as a technical consultant to numerous films and recording facilities throughout the world as well as lecturing on music and technical topics at schools and colleges in the UK, Africa and USA. Malcolm has produced, engineered and created unique electronic musical instrument sounds on albums by Stevie Wonder, Minnie Ripperton, The Isley Brothers, Weather Report, Little Feat, Richie Havens, Gil Scott-Heron, Quincy Jones, T-Rex, Joan Baez, Steven Stills, James Taylor, Randy Newman and numerous other recording artists. He engineered, co-produced and created the unique synthesizer sounds on Stevie Wonder's "Music of My Mind," "Talking Book," "Fulfillingness' First Finale," and "Innervisions" for which he was awarded the GRAMMY for best engineered non classical recording ('73) as well as awards for engineering the "Album of the Year" two years running ('73 & '74). He also played bass on the title track "Innervisions." He built TONTO – The New Original New Timbral Orchestra – the world's first and still largest multi-timbral, polyphonic analog audio synthesizer which he still owns and operates from his studio in Saugerties, NY. Malcolm is currently adjunct faculty at Columbia-Greene Community College and SUNY Ulster.



**LAURA HARTMANN** Laura became interested in arts administration when she took a job with the Aspen Music Festival and School after completing a master's degree in flute performance at the Brooklyn Conservatory. In 1990, she began working for Herbert Barrett Management, as Barrett's jazz roster expanded Laura was assigned to travel with many leading jazz artists, an experience that led her to specialize in the genre. In 1998 she struck out on her own as an artist manager and producer, founding LVanHart Artist Productions. Laura has had the pleasure of meeting and collaborating with many of today's great jazz musicians and has developed her own roster which has included Steve Wilson, Ray Drummond, James Williams, Michael Wolff, Diane Monroe, Dr. Billy Taylor and Ramsey Lewis. Hartmann has co-produced three of Steve Wilson's recordings (Stretch Records, MAXJAZZ), was assistant producer on Ray Vega's CD, *Boperation* (Concord Picante), and served as Production Coordinator for Michael Wolff's CD, *Joe's Strut*. She is currently producing a jazz series, Jazz @ SPAF in Saugerties, NY, and is the administrator of their Summer Jazz Camp. Hartmann is currently an adjunct faculty member at the College of St. Rose teaching Artist Management.